

NARRATIVE COIL VESSEL

FINDING YOUR STORY

- The ideal story or poem for this project is one with plenty of imagery that you feel you can illustrate easily and one that speaks to who you are. Here is an example of a great poem to use.
- After you find your story or poem, think about your vessel. With coil building, it is possible to do a variety of different shapes and types of vessels. Think about whether a bowl, a vase, or a plate will be best for your story. If you are illustrating a story about water, a bowl like this



- would be good. The shape of the vessel goes to the illustration.
- Next, underline the key images of your poem/story; things that you feel tell the story and that you can draw.
 - Develop 2-3 sketch of your vessel from 2-4 sides, making sure to include the shape of the vessel. Make it big enough that you can easily draw and see your images.
 - Chose which sketch you like the best and recreate it, larger and with a black, fine tip sharpie. Make sure to think about what will be white and what will be black in your final.

BUILDING YOUR VESSEL

- It is wise to make an outline of the shape of your vessel drawn to size on a heavier material like cardboard.



- o If you would like a more rounded piece you can use a balloon to help you keep the shape, then pop the balloon when the vessel is built.

- Cut your pattern and keep it handy.
- Make your coils, either by hand or by using the extruder.



- Start building your base. This will vary depending on the type of vessel. For a typical bowl, it might look like this



- Make sure to score and slip where the coils meet. Also make sure to smooth over the seams on the interior as well as the exterior.
- Continue building up, making sure to check the shape using your pattern.



- When your shape is correct, be sure to smooth over your coils.
- Let your piece dry.

SGRAFFITO

- Sgraffito is another word for scratching through one layer to expose another.
- When your piece is bone dry, dip it into the black slip. Let this dry before you begin your illustration.
- When the black slip has dried, use a white conté crayon or china marker to draw your illustration onto your vessel.
- When you are satisfied with the illustration, take your etching tool and scratch away all that is meant to be white.
- When you are sketching, remember that what you see is what will be when it comes out of the kiln. Wherever you want to be white you will need to scratch all of the black away. If you want it to be black, leave it blank.
- To add value, you can...
 - o Vary pressure of your lines
 - o Vary the distance between lines – more distance more white, less distance more black.
- When you are finished with your Sgraffito, place your piece in the kiln room to be fired.

