

Lesson Title: Henry Moore Plaster Sculpture

Goals and Objectives:

Goals:

- The students will learn about the artist Henry Moore and his works.
- The students will create an abstract sculpture using plaster and carving tools.

Objectives:

- The students will explain artistic processes from conceiving an idea to completing a work of art.
 - o Academic Content Area Creative Expression and Communication 9.4
- The students will explain how form and media influence artistic decisions.
 - o Academic Content Area Analyzing and Responding 9.2
- The students will use appropriate vocabulary to define and describe techniques, materials and methods that artists use to create works of art.
 - o Academic Content Area Analyzing and Responding 9.4
- The students will distinguish the aesthetic qualities in works of art and determine how the artist achieved the effect.
 - o Academic Content Area Valuing the Arts/Aesthetic Reflection 9.1

Materials:

- 2 liter bottles
- Plaster
- Balloons
- Chisel and Knife
- Hammer
- Plastic mat

Methods and Activities:

Day One (February 4)

- I will give them a homework assignment while they are working on their previous sculpture to come up with 9 “balloon” sketches that they have altered somehow to make amoeba/cell-like shapes.
- We will create one good example and one bad example together before they start.
- I will have an image slideshow playing all day while they work so they can see examples of Henry Moore’s work.

Day Two (February 11)

- I will assign another homework sketch for the plaster project while they are glazing. This assignment will be to pick one of their favorite amoebas and draw a large, color version of it.
- This will be due February 14

Day Three (February 19)

- I will present the Henry Moore Notes with examples of past projects as well as Henry Moore Sculptures

Day Four (February 20)

- I will do a class demonstration on how to fill the plaster balloon and assign them into groups of 2 to fill them. The kids will fill their balloons.
- All of the balloons will harden over the weekend in the cabinet.

Day Five - Eight (February 21-26)

- The students will carve their pieces this week.

Day Eight - Fourteen (February 26 – March 5)

- The students will finish painting their pieces.
- The finished sculptures will be due on the 5th.

Day Fifteen (March 6)

- The students will take a test about Henry Moore and Plaster Sculpture

Day Sixteen (March 7)

- Today is a catch-up day for whomever is not done painting.

Assessment:

Pre:

- The students will draw 9 sketches of amoeba-balloon shapes.
- The students will take notes on Henry Moore and participate in a class discussion.

Formative:

- The students will follow my directions and their notes to create an abstract balloon sculpture.

Post:

- The students will take a test with information relating to Henry Moore and the plaster sculpture process
- The students will have created a plaster sculpture in the style of Henry Moore meeting the requirements set forth in the rubric and assignment sheet.

Worksheets and Rubrics:
Rubric:

Plaster Sculpture	Points out of 20	Comments
Follow through with Plan: Is the students addressing the problem posed? Did they develop and follow through with their sketch?		
Painting: Does the paint fit in with the design of the project? Is it fully covered or blotchy?		
Craftsmanship: Is the work appropriate to the style? Attention to detail?		
Work Habits: efficient use of time, asking questions and recording thoughts. Experimenting.		
Design: 9 elements		
Total:	/100	